

A CONTEMPORARY GARDEN ON A STEEP COASTAL SITE

AN EXTENSIVE INFORMAL GARDEN FEATURES AN UPTURNED BOAT AS A PLAY-HOUSE AND A 'SAND-RIVER' WITH ITS SOURCE AMONGST BOULDERS. SCREE PLANTING IS SUPPORTED BY SCATTERED TREES AND CLUSTERS OF SHRUBS. THE MAIN GRAVEL PATH HAS TIMBER STEPS AT INTERVALS AND CROSSES THE 'SAND-RIVER' BY A WOODEN BRIDGE (FROM ATELIER4). A BENCH (ALSO FROM ATELIER4) OVERLOOKS THE BRIDGE. SLOPES ARE RETAINED BY RETAINING WALLS IN THE FORM OF GROYNES. A 'PROMONTORY' ABOVE THE UPTURNED BOAT PROVIDES A RESPITE FROM THE RELENTLESS DOWNWARD PROGRESSION. BELOW THIS A SCRAMBLING NET IN THE STYLE OF A FISHING-NET AND A HEAP OF CASUALLY ABANDONED ROPES WITH AN ANCHOR ADD TO THE NAUTICAL FEEL. BESIDE THE RUSTIC TIMBER GATE IS A 'WELCOME' LIGHT IN THE FORM OF A LIGHTHOUSE. THE GATE, FLANKED BY SHORT STRETCHES OF FENCE WHICH GIVE WAY TO HEDGES, LEADS TO A SHORT FLIGHT OF ROUGH TIMBER STEPS, WITH GROUND COVER PLANTING ON THE ADJOINING BANKS. THESE LEAD TO THE FOOTPATH ALONG THE GARDEN'S SOUTHERN BOUNDARY. A LOW TIMBER RETAINING WALL WITH LOW PLANTING ALONG ITS BASE SEPARATES THE GARDEN FROM THE PATH.

A TERRACE FOR ENTERTAINING, STILL AND MOVING WATER, SPECIMEN TREES, SEA VIEWS, HERBS, SCULPTURES, A SECLUDED DECK, INFORMAL PLANTING THROUGH GRAVEL AND SHINGLE, PLAY AREA...

AN ART-LOVERS GARDEN MAKES THE MOST OF ITS NARROW SLOPING SITE

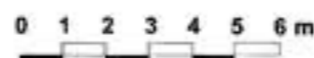
A SECLUDED DECKED AREA, OFFERING VIEWS ACROSS THE SEA, IS SHELTERED BY A CANVAS CANOPY. DECK-STYLE STEPS LEAD DOWN THROUGH A TIMBER CRIB WALL TO THE INFORMAL GARDEN BEYOND. A 'HEAD' SCULPTURE BY DENNIS FAIRWEATHER LOOKS TOWARDS THE DECKED AREA FROM BESIDE THE UPPER STEPS. A POCKET IN THE PLANTING PROVIDES A SITE FOR ANOTHER SCULPTURE.

TALL HEDGES CUT TO 'WAVE' PROFILES CREATE A TRANSVERSE AVENUE WITH SCULPTURES AT EACH END.



SHALLOW STEPS WITH DECK-STYLE TIMBER EDGING LEAD THROUGH A GRAVEL GARDEN, PARTIALLY PLANTED AND FEATURING A 'SAIL' SCULPTURE BY CAROLE VINCENT. SMALL STANDARD TREES LINE THE PATH AND A BENCH LOOKS ACROSS WHITE CONCRETE PLANTERS CONTAINING HERBS.

THE MAIN TERRACE HAS A POOL TRAVERSING THE BACK OF THE HOUSE, LINKED TO A RILL RUNNING BESIDE A STEPPED PATH. THE PAVING IS SLATE, TWO STEPS ARE TIMBER DECKED TO MATCH THE MAIN DECK ELSEWHERE. THE EASTERN END OF THE POOL FEATURES A CASCADE WATER FEATURE ON A SHELF OF PEBBLES. TWO FEATURE TREES (BETULA PENDULA JACQUEMONTII) ARE SET IN PEBBLE-FILLED SQUARES. THE BALUSTRADE MATCHES THE BALCONY RAIL ON THE HOUSE.



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HOUSE